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United States Naval Academy  
121 Blake Road  
Annapolis MD 21402-5000

Official Business



U.S. Naval Academy

Band



"The Navy's Oldest and Finest"

## "The United States Naval Academy Band March"

by MUCM Jim Cunningham

No musical form is more identified with military bands than the march. Visions of perfectly aligned soldiers parading down the street in step to the stirring strains of a marching band come instantly to mind. As such, marches have been composed by numerous members of The United States Naval Academy Band throughout its history. For example, Charles Zimmermann, composer of "Anchors Aweigh" and leader of the Naval Academy Band from 1887-1916, began the practice of composing a march for each graduating class. More recently, MU1 Rob Vuono, band arranger from 1994-1998, wrote "Vision Fulfilled March" which was presented by the band to USNA Superintendent Admiral Charles R. Larson on the occasion of his retirement in appreciation of his support. For the first time in the band's 147 years, a march was written for and presented to us in appreciation for what we do! "The Naval Academy Band March" was composed by Master Sergeant Oliver "Ollie" Zinsmeister, USMC (Ret), and premiered on November 5, 1999, at our Veteran's Day concert.

A native of Rochester, NY, Mr. Zinsmeister was the first percussion student at the famed Eastman School of Music in 1924. He auditioned for and enlisted in "The President's Own" United States Marine Band in 1935 as their principal percussionist and xylophone soloist. He retired from the band in 1955 and is the oldest living retired member of that distinguished organization.

Like all military members, Ollie loves to tell "sea stories," and one of his favorites goes something like this. As a member of the Marine Band in 1942, he performed in a concert given in The White House Rose Garden. FDR and Sir Winston Churchill were serenaded by the band in the pouring rain.

"What makes that significant," says Zinsmeister, "was that plastic drum heads had not yet been invented, and the pouring rain wreaked havoc with the old style "skins" on the percussion instruments and soaked our heavy wool uniforms. Of course, the President and Sir Winston were sheltered by a tarpaulin under a huge oak tree." Mr. Zinsmeister says that Churchill himself selected the music performed that day.

His hobby is collecting photographs and autographs of famous conductors, composers, and musicians whom he's been associated with over his career. His immense collection, consisting of more than 700 photos in 14 albums, has been valued at over \$5,000.00. In addition, Ollie is still a performing musician. He belongs to an orchestra called the Windjammers who have recorded numerous albums of circus music and have toured the world, paying their own expenses.

Mr. Zinsmeister appeared as guest xylophone soloist with The United States Naval Academy Band on Friday, January 9, 1998. He performed two duets with Petty Officer Blake Cramer entitled "The Two Imps," by British March King Kenneth Alford, and "Souvenir De Cirque Renee," by Gustav Peter. Both of his features gained a spontaneous standing ovation from the audience. During the remainder of the performance he assisted the band's percussion section as a regular member. It was this performance that inspired him to write the "U.S. Naval Academy Band March," dedicated to its leader, CDR J. Michael Alverson, and the men and women of The United States Naval Academy Band.

Mr. Zinsmeister's 20 years in the Marine Corps Music Program make him uniquely qualified to understand the life of a military musician. The United States Naval Academy Band thanks him for this great honor!



Mr. Zinsmeister speaks to the band as CDR Alverson looks on.

## The United States Naval Academy Band

### DIRECTOR

CDR J. Michael Alverson

### ASST. DIRECTOR

ENS Michael S. Grant

### COMMAND MASTER CHIEF

MUCM Gary R. Wolfe

### OPERATIONS

MUC Rob Werntz

### ADMINISTRATION

MUCS Ken Shrum

### SUPPLY

MUCS Richard Chappell

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### SPECIAL PROJECTS AUDITION SUPERVISOR

MUC Steve Barzall

### PUBLIC AFFAIRS

MUCM James H. Cunningham

### BOOKINGS:

(410) 293-1257

### CONCERT

### INFORMATION:

(410) 293-0263

### FAX:

(410) 293-2116



### ARE YOU INTERESTED IN SPONSORING A CONCERT?

If you are interested in sponsoring a concert by The United States Naval Academy Concert Band, Next Wave, Electric Brigade, or one of the Chamber Groups, please write to The US Naval Academy Band, 101 Buchanan RD, Annapolis, MD 21402-5080 or contact our Operations Office at (410) 293-1257.

## COMMANDER'S COLUMN

Dear Patron:



CDR J.M. Alverson

As we begin a new era in the history of The United States Naval Academy Band, I would like to thank all of you who have supported "The Navy's Oldest and Finest" with your patronage, letters, and wonderful smiles! Without you, we certainly wouldn't be here today. The Naval Academy Band has survived many obstacles in the past, and I'm sure that there will be more non-musical challenges in the future. Each will have a different look, and each will be met with the same determination that has enabled this band to still be around after 147 years. This longevity is also part of our sense of purpose and pride, our sense of ensuring that we provide you, the Brigade of Midshipmen, and the Navy with the best musical presentation possible. Whether it's on Worden Field, in Mitscher Hall, the Annapolis City Dock, or at any number of other venues, your Naval Academy Band is just that - YOURS! We are extremely proud of what we do, and we look forward to seeing you at as many of our upcoming performances as possible.

Speaking of upcoming performances, please take a look at the schedule for what we've got planned this winter and spring! Pretty impressive! Keeping right in step with our formal concerts, our recital series has become increasingly popular, and this season we are offering you what is surely one of the most diverse musical series in this area. Likewise, our presentations in the beautiful Naval Academy Chapel are always a big hit, and this year we have two for you.

At the top of this article, I used the term "begin a new era" instead of the "M" word. Well, I want to share something with you, and I'm going to use that term anyway. We will begin the millennium by moving into our newly renovated spaces with all new furniture, a new state of the art library system, new support equipment, and even new lockers! Believe me, we are all looking forward to getting back into our permanent "home", but we've certainly got our work cut out for us. As always, I look forward to meeting and talking to as many of you as possible before as well as after our concerts, so please come early and don't be a stranger. Remember, we are your United States Naval Academy Band!

Sincerely,

J. M. Alverson  
Director

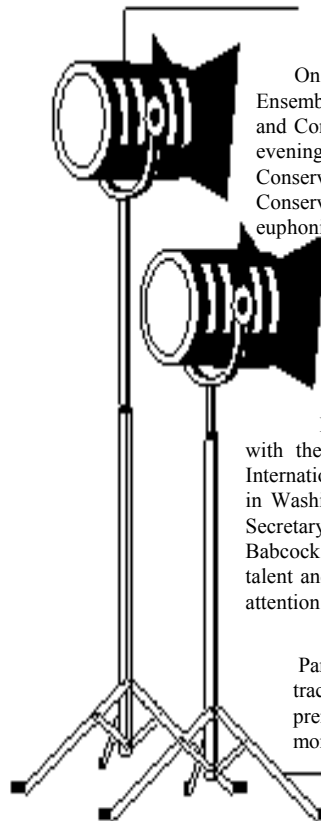
## IN THE SPOTLIGHT

On October 13th Petty Officer Karl Schultz joined the Peabody Wind Ensemble for the world premiere performance of "Concertino for Euphonium and Concert Band," by David Gaines. Karl was the featured soloist for that evening's concert in the Miriam A. Friedberg Concert Hall at the Peabody Conservatory. The composer, David Gaines, is a graduate of Peabody Conservatory and a former euphoniumist. This was his second concerto for euphonium, the first being for euphonium and orchestra.

Mr. Gaines was so impressed with Karl's performance of Karen Amanda Allen's euphonium sonata that he contacted Karl and Harlan Parker, conductor of the Peabody Wind Ensemble, about premiering his new concerto. It was well received by both the students and the audience.

Petty Officer John Babcock was the featured soloist on October 15<sup>th</sup>, with the Annapolis Chamber Orchestra for a concert sponsored by The International Womens' Forum. The event, held at the National Building Museum in Washington, DC, was attended by approximately 3700 people, including Secretary of State Madeline Albright and Annie Liebowitz. Petty Officer Babcock's impressive performance of the Corelli Trumpet Sonata brought the talent and professionalism of The United States Naval Academy Band to the attention of a veritable "who's who" of Washington political society.

Part of last March's **Brass Band Recital** is being used as the sound track to "A History of Anne-Arundel County," an MPT production. It premiered Thursday, November 18th, but will probably air several times more times. Look for a similar concert on March 25, 2000.



If you or a friend would like to receive "Serenade", please fill out the enclosed coupon and mail it to us. We will be happy to include you on our patron list.

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The U.S. Naval Academy Band  
101 Buchanan Rd  
Annapolis MD 21402-5080  
Attn: Public Affairs

## MEET YOUR NAVAL ACADEMY BAND CLARINET SECTION

by MU2 Ben Redwine

Two retirements, two promotions, a departure, and three additions have radically altered the make up of the clarinet section. While we feel nostalgic and a sense of regret about those people leaving; at the same time, we feel excited about the future and direction of the section.

In August, **Petty Officer Linda Reeves** retired from the U.S. Navy after 20 years of service. Linda started her career in the U.S. Army at the U.S. Military Academy Band, then transferred to the Navy serving as principal clarinetist and section leader in our Concert Band. She plans to stay in the Annapolis area and continue teaching piano.

After 20 years of service to the nation, **Petty Officer Richard Diefenderfer** retired in December. Rick also began his service in the U.S. Army, teaching clarinet at the Armed Forces School of Music, before transferring to the U.S. Navy and serving as concert master of our Concert Band. Rick is actively applying for college clarinet teaching positions.

**Chief Alexandra Chappell** assumed the position of clarinet section leader and principal clarinet. She says "the permanent duty status allows one to really know so many great people!" A member of the band for 16 years, Sandy earned a Bachelor of Music degree from Washburn University of Topeka, Kansas, and a Master of Music Degree from Peabody Conservatory of Music. Sandy is married to band French hornist and Chief in Charge of Supply, Senior Chief Rick Chappell.

The new Travel Coordinator for the band, **Petty Officer Marcia Diehl** has been in the band 8 years, performing as bass clarinetist. Marcia holds a Bachelor of Music History and Literature Degree from Texas Tech University and a Master of Music in Clarinet Performance Degree from the University of Cincinnati College-Conservatory of Music. She likes the "interaction between so many different people within the band." Marcia is married to band trombonist and Physical Readiness Coordinator, Senior Chief Jeff Diehl. Marcia teaches private clarinet in her spare time. Annapolis native **Petty Officer Ray Ascione** has been in the band 9 years. Ray is a graduate of Towson State University with a Bachelor of Science Degree in Clarinet Performance and a Master of Human Resource Development Degree. Ray enjoys exercising, cooking and spending time with his wife, Melissa and daughter, Madeline, and is expecting a son in February. "I'm very fortunate to have a job playing music in my home town!"

The Naval Academy movie theater utilizes the talents of **Petty Officer Paul Skinner** as projectionist. He received his Bachelor of Music Education Degree from Old Dominion University, and has been in the band for 5 years. Paul plays jazz, lifts weights, and is a movie buff. He enjoys the "diversity of the musicians within the band."

Coordinating the recital series at the Naval Academy is **Petty Officer Amy Jarjoura**, who has been in the band 7 years. Amy says "my job as Recital Coordinator allows plenty of contact with the public, which I like a lot." She earned a Bachelor of Clarinet Performance Degree from the North Carolina School of the Arts. Amy enjoys spending time with her husband, Petty Officer Mike Jarjoura, keyboardist and Leading Petty Officer with the Electric Brigade, and son, Zachary.

The United States Navy Band recently hired **Petty Officer Trent Turner** as a result of a competitive clarinet audition. He will be transferring soon to begin duties in Washington, D.C. Trent has been in the band for 1 year and holds a Bachelor of Music Degree from Indiana University, and a Master of Music Degree from Florida State University, where he was a teaching assistant. Trent teaches private clarinet students in his free time, and enjoys spending time with his family.

We welcomed three new members to the section in 1999.

After completing four years in the United States Army band in Atlanta, Georgia, **Petty Officer Ben Redwine** arrived in May. He earned his Bachelor of Music Education Degree from the University of Oklahoma, and a Master of Clarinet Performance Degree from Louisiana State University. Ben enjoys gardening with his wife, Leslie. He is "glad to be in such a beautiful and historic part of the country, making music with such fine musicians."

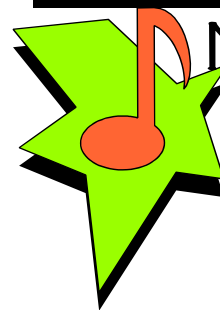
**Petty Officer James Hurd** arrived in August. Jim received his Bachelor of Music in Clarinet Performance degree from the Manhattan School of Music. He says "it's exciting to be part of an organization both rich with history and steeped in Naval tradition." Jim enjoys running, swimming, and hanging out at the beach.

Before joining the band in September, **Petty Officer Lynda Baber** taught high school and middle school band in Virginia. She thinks "it's great to have a job doing something that I consider to be more fun than work!" Lynda holds a bachelor of Music Education and a Master of Clarinet Performance from James Madison University as well as an Artist Diploma from Duquesne University. Lynda enjoys bicycling, cooking, and shopping.

The talented men and women we just introduced you to comprise the largest section in the band. They use their diverse talents to perform in concert band, jazz band, ceremonial band, woodwind quintet, and clarinet quartet, as well as leading small groups and assisting with the day to day operations of "The Navy's Oldest and Finest Band". Now that you know a little about each of the clarinetists in the band, we invite you to introduce yourself after a concert.



The Clarinet Family



# Noteworthy Events

## Congratulations on your Promotion

MU1 Karl F. Schultz  
MU1 E. Adams Tillett  
MU1 S. Craig Young



## USNA Band & Annapolis Area Complex Senior Sailor Of the Quarter 3rd QTR 1999

MU2 Joel Borrelli-Beaudreau

## Navy/Marine Corps Commendation Medal

MUCS Kathy Callahan  
MUC Max Murray  
MU1 Richard Diefenderfer

## Navy/Marine Corps Achievement Medal

**Fair Winds and Following Seas to:**  
MUCS Kathy Callahan to Fleet Reserve  
MUC Max Murray to Fleet Reserve  
MU1 Richard Diefenderfer to Fleet Reserve

## Welcome aboard to:

MU2 Vincent Burrell from Navy Band Mid-South (Memphis)



## NEW TO THE USNA BAND FAMILY

Charles Alan Heberer, son of MU2 Joseph Heberer and his wife Catlin, born December 10 at 10:33 P.M. Charles arrived weighing 8lbs.5oz, and measured 20in. Congratulations!



USNA Band took third place in the **Captain's Cup** Basketball Tournament, as well as third place in the competition overall!! Not bad for a "bunch of musicians!" Thanks and congratulations to all who participated!



Visit us on the World Wide Web at:  
<http://www.nadn.navy.mil/USNABand>





# **U.S. Naval Academy Band**

## **Winter-Spring Concert Series**

### **2000**

January 14

**Music for Organ & Wind Ensemble**

USNA Chapel

January 21

**A Midwinter's Serenade**

February 4

**Music of the Masters**

February 18

**Percussion Ensemble**

February 25

**Electric Brigade in Concert**

March 10

**The Next Wave in Concert**

March 17

**Ireland and the British Empire**

April 7

**High School Festival**

featuring

Mr. David Holsinger, conducting  
and special guest musicians from  
Anne Arundel County High Schools

*Chamber Music Series*

January 28

**Una Noche de Jazz Latino**

January 29

**Cousins in Brass**

St. Andrew By the Bay

701 College Pkwy, Annapolis

February 11

**Brass Ensemble**

USNA Chapel

March 24

**ABC's & 123's**

(featuring Piano, Saxophone, and Marimba)

1st Presbyterian Church

Duke of Gloucester at Conduit St, Annapolis

March 25

**Brass Band Concert**

1st Presbyterian Church

Duke of Gloucester at Conduit St, Annapolis

March 31

**The Road Less Traveled:  
Underperformed Masterworks**

All Naval Academy Band concerts are held in Mitscher Hall at 8:00pm (except where noted) and are free and open to the public. Please note the various venues. For concert information call (410) 293-0263.